

THE FOURTH REVISION

issue no. 1
printed by one (1)
tired artist

a survival zine for artists who charge real money

You quoted three revisions. You're on seven. The brief was a bust — now there's an alt outfit, two expression sheets, and a "tiny" wardrobe change that touches every layer. The last payment is "coming Friday." You are not bad at business. You're just the only one in the room keeping count.

THE THREE WAYS BIG COMMISSIONS GO **SIDEWAYS**

1. **The creeping brief.** Nobody wrote down what "done" means, so done keeps moving.
2. **The infinite revision.** The count lives in your head, so to the client, every ask is the first one.
3. **The dispute.** Money gets contested months later, and every approval you'd need is buried in a DM thread you can't screenshot fast enough.

THE SURVIVAL **CHECKLIST**

- ☐ Post your terms where the money changes hands — not just pinned, attached to the job.
- ☐ Number your revisions out loud. "That's revision 2 of 3" in every delivery message.
- ☐ Get every approval in writing, with a date on it.
- ☐ Never send final files before the final payment clears.
- ☐ Keep the whole job — brief, prices, approvals, delivery — in one place a stranger could read in five minutes. Because someday the stranger reading it is a payment processor.

*Do all five by hand and you don't need anything else.
It's just a lot of hand. (flip →)*

OR: THE ROOM DOES IT FOR YOU

YUBIKIRI is a shared commission room. You paste your Carrd, your pinned ToS tweet, your commission sheet — it becomes a room: prices, stages, deadline, and a revision counter you *and* the client can see.

When they hit the limit, the room offers them your extra-revision price. You never type the awkward message. When a request lands outside the brief — “while you’re in there, can you rig the tail too?” — it becomes a priced change order they accept or decline.

And every brief, approval, and delivery is timestamped in one shared record. If a payment ever gets disputed, you’re holding the folder — not scrolling DMs at 2am.

WHAT IT COSTS YOU: **NOTHING.**

Free while in beta. No subscription for artists. Payments run through your own Stripe account and payouts go straight to you. The long-term plan: clients add a small service fee at checkout — you keep 100%.

Human-made art only. AI-generated images can't be sold or delivered through Yubikiri. Artists sign a pledge; people — not bots — review reports.



yubikiri

CLAIM YOUR **STUDIO**

yubikiri.art/start

or just watch a room quote revision four:
yubikiri.art/demo — no signup, 60 seconds